

Name: Dr. D		Grading Quarter: 1 st	Week Beginning: August 5 , 2024
School Year: 2024-2025		Subject: Orchestra	
Monday	Notes: Day to day lessons are subject to change depending on progress or digression.	<p>Objective: Students will understand what the weekly expectations will be on Canvas and understand how to navigate them.</p> <p>Lesson Overview:</p> <p>Overview:</p> <ul style="list-style-type: none"> Welcome back to school and begin with student introductions. Have students complete Introduction email. Review class expectations and procedures Go over syllabus signature required and concert dates 	<p>Academic Standards: The standards used are on a daily basis.</p> <p>*Anchor Standard 1 - Generate and conceptualize artistic ideas and work *Anchor Standard 2 - Organize and develop artistic ideas and work *Anchor Standard 3 - Refine and complete artistic work that demonstrate understanding of</p>
Tuesday	Notes:	<p>Objective: Students will understand what the weekly expectations will be on Canvas and understand how to navigate them.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> Complete hand-out 	<p>characteristics of music or texts studied in rehearsal. *Anchor Standard 4 - Select, analyze, and interpret artistic work for performance *Anchor Standard 5 - Develop and refine artistic work for presentation *Anchor Standard 6 - Convey meaning through the presentation of artistic work * Anchor Standard 7 - Perceive and analyze artistic work *Anchor Standard 8 - Interpret intent and meaning in artistic work *Anchor Standard 9 - Apply criteria to evaluate artistic work *Anchor Standard 10 - Synthesize</p>
Wednesday	Notes:	<p>Objective: Students will understand what the weekly expectations will be on Canvas and understand how to navigate them.</p> <p>Lesson Overview: Computer skills and how to use Sight Reading Factory</p>	<p>and relate knowledge and personal experiences to make art *Anchor Standard 11 - Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding *Feedback from peers *Perform independent parts while others play contrasting parts *Application of articulators to produce clarity of consonants and purity of vowels - technique, mature tone *Listening - Tuning, Balance and Blend within the ensemble specifically as it relates to male voices *Musical structure *Maintain a steady beat</p>
Thursday	Notes:	<p>Objective: Students will understand what the weekly expectations will be on Canvas and understand how to navigate them.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> Complete the first weekly sight-reading assignment and check computers for accessibility, working mics, etc. 	<p>*Notation *Scales, intervals, arpeggios *Sight reading single line melody with steps and skips *Technique *Elements of Music (e.g. rhythm, melody) Composing and improvising *Developing melodies and rhythmic passages *Evaluating compositions and improvisations *Analyzing/supporting interpretations of the expressive intent and meaning of musical works *Composing *Share personally-developed</p>
Friday	Notes:	NO SCHOOL:	<p>arrangements, sections, and short compositions individually or as an ensemble that address identified purposes. *Representing cultures, styles, genres, and historical periods in multiple types of ensembles. *Connecting with an audience through prepared performances. *Analyze how music and other art forms involve and are affected by one's knowledge outside the arts *Repertoire - SATB /SSAA/TTBB *Repertoire - 3-4 different</p>

